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EMOTION
*for flute, oboe, clarinet,
bassoon and horn*

*International
competition
for women composers*

*Deadline
31st January 2019*

Förderverein Archiv Frau und Musik Kassel e.V.

Zentrum Militärmusik der Bundeswehr



mit freundlicher Unterstützung:



Hessisches Ministerium der Justiz



LWVHessen

International Competition for Women Composers

for woodwind quintet

Title of the competition: EMOTION for flute, oboe, clarinet, bassoon and horn

The Friends of the Archive for Women in Music in Germany (Frau & Musik) announces in co-operation with the German armed forces, a competition for women composers of all nationalities. There is no age restriction.

The competition requires a work for woodwind quintet lasting 10 minutes, and of intermediate difficulty.

Competition for Composers

The competition requires a work based on the following idea: EMOTION for flute, oboe, clarinet, bassoon and horn
Length: c. 10 minutes.

The works of the first three prize winners will be given their first festive performance by the woodwind quintet of the Germany Military Brass Band on the **22th May 2019** at the "Ständesaal" of the Landeswohlfahrtsverband Hessen, Kassel, Germany.

The prize-winning works will be published by Furore Verlag.

In addition the following monetary prizes shall be provided: 1st Prize: € 1,000; 2st Prize: € 500; 3rd Prize: € 300

The not awarded works will be handed over to the Archive for Women in Music in Germany (Frau & Musik)

Conditions of Participation

1. The contest is open to all women composers, regardless of sex, nationality or age. Members of the jury and the organisation are excluded from participation in the contest.
2. Each competitor may submit only one composition.
3. The composition submitted must not yet have been performed or published elsewhere.
4. The title of the competition should not be the title of the composition.
5. The contest will be conducted anonymously. The full score and parts can be submitted either digitally or in printed form.
6. Should the submission be made in printed form, six complete copies of the score and parts with the title are to be sent in. If detailed instructions for performance are needed, six copies of it are also to be sent in. In no part of the score or parts should the name of the composer be included. Additionally, an audio file is required with the submission.
In addition should be submitted separately in a sealed envelope:
 - a) a short biography with full address, email, telephone-number and a picture
 - b) a confirmation that the work has neither been published nor performedShould the submission be made digitally, all files and information are to be sent by email.
7. The jury will make their decision concerning the prize-winners in March 2019. The decision of the jury is final and cannot be appealed.
8. The prizes may be shared.
9. The prize-winners ceremony and the first performance will take place in a festive setting in Kassel, Germany. Promoter are the Friends of the Archive for Women in Music in Germany (Frau & Musik)
10. Publication by Furore Verlag is subject to the following conditions: The score and parts must use one of the customary notation programmes (Finale, Sibelius) or sent as a PDF. 1) Layout: Size: 21 x 29,7 cm, 2) Margins: top 2 cm (from bar number), bottom 2,5 cm (from bottom line of staff), side margins: inside: 1,5 and outside 1,5 cm from

furthest sign (bracket, part designation etc.), 3) Stave size (rastrum): 6 (score), 7 (parts)

11. Submitted scores cannot be returned and the organization is not liable for loss or damage of the scores.

12. The organizers are not responsible for the loss or damage of submitted documents.

13. By taking part in the competition the composer accepts the conditions of entry.

Deadline

31th January 2019 (date of the postmark)

Please send your composition and the documents to be submitted to:

presse@komponistinnen.de or

Förderverein Archiv Frau und Musik Kassel e.V.

Naumburger Strasse 40, 34127 Kassel, Germany

with the note: composition competition

Förderverein

Archiv Frau und Musik Kassel e.V.

www.komponistinnen.de

More than 40 years ago people with an interest in music started to search for women composers from the past and present, and in 1979 they founded the International Society for Women in Music which is registered and based in Germany. (Internationaler Arbeitskreis Frau und Musik e.V.) In the wake of this dedicated work the Archive for Women Composers came into being, and in 1994 the Friends of the Archive founded the support group, Women and Music, Kassel (Frau und Musik Kassel e.V.)

The aim of this society is to draw attention to women composers and to show that many great works have been written by women in every century.

The proportion of works by women being performed at the time of the society's founding was from 0 to 1%, and today it is around 4 to 6%, which is hardly noticeable in the music world. This situation needs to be remedied.

Furore Verlag

www.furore-verlag.de

Furore Verlag is the only music publisher of its kind, publishing in the region of 1.500 compositions from various epochs by approximately 170 women from Europe, America, Asia and Australia. In 1986 business woman, Renate Matthei, from Kassel in Germany founded this music publishing house which was dedicated exclusively to music and books written by and about women from various centuries. Furore has already been awarded the music publisher's prize "Best Edition" five times.

Militärmusikdienst der Bundeswehr

www.zmilmusbw.streitkraeftebasis.de

"The German Army's military music service considers the promotion and expansion of new compositions for wind bands and brass chamber ensembles to be very important. The Kassel Music Corps will gladly offer their expertise to support this valuable initiative." Captain Jürgen Albrecht

Founded in 2014, the Zentrum Militärmusik der Bundeswehr [German Army Military Music Centre] is the central contact point for all matters concerning music in the German Army, and is the governing body for all music units. Music corps undertake military and civilian events in various formations and styles.

They contribute greatly to the cultural landscape and are role models for around 1.3 million amateur musicians in organisations throughout Germany.